

AMAZON STUDIOS

AND MILLENNIUM MEDIA PRESENT

JOLT



Run Time: 91 minutes

Rate: R

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Brief Synopsis

Lindy is a beautiful, sardonically-funny woman with a painful secret: Due to a lifelong, rare neurological disorder, she experiences sporadic rage-filled, murderous impulses that can only be stopped when she shocks herself with a special electrode device. Unable to find love and connection in a world that fears her bizarre condition, she finally trusts a man long enough to fall in love, only to find him murdered the next day. Heartbroken and enraged, she embarks on a revenge-filled mission to find his killer, while also being pursued by the police as the crime's prime suspect.

Synopsis

Jolt is a darkly funny action-thriller centering on Lindy (Kate Beckinsale), a beautiful, sardonically-funny woman struggling to manage a lifelong, rare neurological disorder that causes her to react violently to anyone she witnesses being cruel, deceitful or abusive.

In order to curb this behavior, Lindy's trusted, esoteric physician Dr. Munchin (Stanley Tucci, *The Hunger Games*) devised an experimental vest for Lindy to wear that, when she presses a button, sends electronic shockwaves to her brain and stabilizes her until she can escape whatever has triggered her destructive impulses. Her life is one marked by an endless toggle between hope and despair as she fears she'll never experience love or normalcy; a state of limbo that's armed her with physical strength, a biting wit and emotional resilience.

This all changes after Lindy has a date with Justin (Jai Courtney, *Suicide Squad*) an unassuming accountant with whom she feels oddly safe and at ease. The two spend an intimate night together, during which Justin finds out about—and, shockingly, isn't fazed by—Lindy's strange affliction. In fact, for the first time in her life, she feels a real connection with a man and begins to think she could actually have a normal life.

The next day, Lindy finds out that Justin has been murdered. And just like that, her brief foray with hopefulness is replaced by a rage and madness that may prove incurable and, ultimately, deadly.

Determined to uncover answers and exact revenge for Justin's death, Lindy finds herself enmeshed in the city's criminal underbelly as she plays a clever cat-and-mouse game with two undeterred police detectives – Vicars (Bobby Cannavale, *Boardwalk Empire*) and Nevin (Laverne Cox, *Orange is the New Black*) – who sense Lindy is more than just “the grieving girlfriend.” They're right, of course, as Lindy fully embraces her newly-found inner vigilante.

But her newly-acquired fearlessness isn't without its detriments. In a pivotal scene, Dr. Munchin encounters a desperate, almost suicidal Lindy whose manic state may no longer be helped by his methods. He has to replace Lindy's vest, which has exhausted its healing powers.

Ignoring Munchin's warning that her health could be in mortal danger (and the detectives' pleas to let them do their jobs), Lindy soon finds herself the target of eccentric, elderly billionaire Gareth Fazel (David Bradley, *Game of Thrones*) and his security guard, Delacroix (Ori Pfeffer, *Hacksaw Ridge*), who employ tortuous techniques to eliminate Lindy and, thus,

hide their connection to Justin.

In a final, violent showdown where the truth behind Justin's demise is revealed, Lindy channels her newfound strength and lifelong pain into a powerful moment of rebirth and reclamation. Determined to shed the trauma of her past – a goal made even more ambitious when a mysterious stranger from her childhood makes a last-minute appearance – Lindy embraces a feeling she's never known: control over her own destiny.

About *Jolt*'s Cast

Kate Beckinsale (“Lindy”)

An award-winning actor and producer, Beckinsale is one of the business’ most versatile and charismatic performers— embracing costumes dramas, romantic comedies and action movies with equal aplomb.

After a stunning film debut in Kenneth Branagh’s effervescent 1992 adaptation of Shakespeare’s *Much Ado About Nothing*, the London native soon became a staple of hit movies, including Michael Bay’s epic war drama *Pearl Harbor* in 2001 (opposite Ben Affleck and Josh Hartnett), the same year she starred with John Cusack in the romantic comedy *Serendipity*. She gained a fervent base when she assumed the title role of Selene in the popular *Underworld* series starting in 2003 and over the course of four sequels. And the following year, Beckinsale starred as the enchanting Ava Gardner opposite Leonardo DiCaprio in Martin Scorsese’s Academy Award-winning film, *The Aviator*.

In 2016, Beckinsale received widespread critical acclaim for her performance as the flirtatious, manipulative matchmaker Lady Susan Vernon in director Whit Stillman’s England-set period comedy *Love & Friendship*. (She and Stillman had forged an friendship while making the 1998 indie cult-classic *The Last Days of Disco*, co-starring Chloe Sevigny.) For her role in *Love & Friendship*, Kate won the Evening Standard Award, the London Film Critics Circle Award and was nominated for a Critics’ Choice Award and a Gotham Award.

More recently, Beckinsale appeared in Amazon and ITV’s drama series *The Widow*. She can next be seen playing a Hollywood starlet in actor-writer Charlie Day’s (*Horrible Bosses*) comedic directorial film debut *El Tonto*, which follows the adventures of a mute simpleton who gets off a bus in Los Angeles and becomes an accidental celebrity.

Beckinsale lives in Los Angeles and, when she isn’t front of the camera, enjoys working with the British Heart Foundation to help raise money for heart and circulatory-disease research.

Stanley Tucci (“Dr. Munchin”)

Tucci is an Academy-Award nominated actor who has appeared in dozens of television shows, plays (on and off Broadway) and over 90 films, including a recent turn opposite Oscar-winner Colin Firth in the critically-acclaimed 2021 dramatic feature *Supernova* about a longtime couple facing a dementia diagnosis.

Tucci gained an immense following for playing the role of eccentric host Caesar Flickerman in *The Hunger Games* franchise, the fourth and final installment of which, *Mocking Jay – Part 2*, was released in November 2015.

He was nominated for an Academy Award – and earned other accolades – for his stirring performance in Peter Jackson’s 2009 crime-thriller *The Lovely Bones*. He also won an Emmy and Golden Globe for his starring role as fast-talking tabloid tattler Walter Winchell in the Paul Mazurksy-directed TV movie *Winchell* and a Globe for his portrayal of Lt. Colonel Adolf Eichmann in HBO’s *Conspiracy*.

Perhaps his most beloved passion-project was the 1995 feature *Big Night*, Tucci's first film as co-director, co-screenwriter and actor. For his work on the film—centered on two Italian-chef brothers prepping to serve the meal of their lives – he earned an Independent Spirit Award; The Critics' Prize at the 1996 Deauville Film Festival; and honors from The New York Film Critics, The Boston Society of Film Critics and others.

A native of New York, Tucci made his Broadway directorial debut with a revival of Ken Ludwig's *Lend Me a Tenor* starring his *Big Night* costar Tony Shalhoub. His theater work also includes: *Frankie & Johnny in the Claire De Lune*, *Execution of Hope*, *The Iceman Cometh*, *Brighton Beach Memoirs* and *The Misanthrope*.

He is a prolific author of cookbooks, including *The Tucci Cookbook* (2012), *The Tucci Table: Cooking with Family and Friends* (2014) and the forthcoming food memoir, *Taste: My Life Through Food* (October 2021). Tucci is also set to shoot a second season of the hit CNN food-travelogue series, *Searching for Italy*, which he created and hosts.

Jai Courtney (“Justin”)

Courtney has quickly become one of Hollywood's most sought-after performers after breakout performances in such blockbuster films as *Jack Reacher* and *A Good Day to Die Hard* and 2016's *Suicide Squad*; and fan-favorite TV series like Starz' *Spartacus: Blood and Sand*.

Born and raised in the northwest region of Sydney, Australia, Courtney developed an early interest in theatre and participated in a state-sponsored youth drama program. In 2005 he was accepted into the Western Australian Academy of Performing Arts (WAAPA), a prestigious institution in Perth from where he graduated in 2007.

Only a few short years later, Courtney's Hollywood career was flourishing. In 2014 alone, he appeared in director Angelina Jolie's *Unbroken*; in *Felony* alongside Joel Edgerton and Tom Wilkinson; and the box-office hit *Divergent* opposite Shailene Woodley and Kate Winslet. These were followed by 2015's *Divergent* sequel *Insurgent*; Russell Crowe's directorial debut *The Water Diviner* (about an Australian man looking for the bodies of his three sons, who were killed in Turkey during WWI); and starring alongside Arnold Schwarzenegger in *Terminator: Genisys*.

Courtney's star continued to rise in 2017 with an ever-more-expanded roster of performances, including film-festival fare (*The Exception*, opposite Lily James); stage work (playing Macbeth in the Melbourne Theatre Company production) and comedies (Netflix's *Wet Hot American Summer: 10 Years Later*, opposite Amy Poehler). Since then, he has appeared in the Australian TV miniseries *Stateless* opposite Cate Blanchett and Yvonne Strahovski (currently streaming on Netflix); in Solution Entertainment's film *Honest Thief* opposite Liam Neeson; and this summer reprising his role as Captain Boomerang in James Gunn's *Suicide Squad* sequel, slated for August 2021.

David Bradley (“Gareth Fizel”)

Bradley is an iconic English actor who’s as comfortable doing absurd comedy as he is Shakespeare, TV dramas and fantasy-adventure-action film fare.

The York, England native is likely best known among genre fans for playing Argus Filch in the *Harry Potter* franchise; Walder Frey in HBO’s *Game of Thrones*; and as Abraham Setrakian in Guillermo del Toro’s cutting-edge horror series on FX, *The Strain*.

Bradley is also a BAFTA winner for his television work, for Best Supporting Actor in ITV’s critically-acclaimed crime drama, *Broadchurch*, 2013.

He is also a venerated stage actor known for his work in Shakespeare’s *King Lear* (for which he won a 1990 Laurence Olivier Award for Best Actor in a Supporting Role at the National Theatre) and *Hamlet*, among many, many others.

Bradley has gained a new legion of fans for his work in comedies, having appeared alongside Simon Pegg and Nick Frost in the director Edgar Wright’s *The World’s End* and *Hot Fuzz*; and more recently, playing Ricky Gervais’ ailing father for two seasons in the comedian’s Netflix dramedy *After Life*.

Bobby Cannavale (Detective Vicars)

Cannavale is an Emmy-winning and Tony-nominated performer whose work in theater, independent film, television and blockbuster films make him one of the most ubiquitous artists of his generation.

His expansive film roster includes standout performances in dozens of films including: Martin Scorsese’s *The Irishman*, alongside Robert De Niro and Al Pacino (which received 10 Oscar nominations, including Best Picture at the Oscars and a SAG nomination for Best Ensemble); Edward Norton’s *Motherless Brooklyn*; Warner Brothers’ *Superintelligence 30 West’s I, Tonya*; Sony Pictures’ *Jumanji: Welcome to the Jungle*; 20th Century Fox’s *Ferdinand*, Paramount Pictures’ *Daddy’s Home*; Disney’s *Ant-Man*; 20th Century Fox’s *Spy*; Sony Pictures’ *Annie*; Open Road Films’ *Chef*; Sony Pictures Classics’ *Blue Jasmine*; Searchlight Pictures’ *Win Win*; and Miramax’s *The Station Agent* (which earned Cannavale a SAG Nomination).

Among the New Jersey native’s numerous television credits are Amazon’s *Homecoming*; TBS’s *Angie Tribeca*; USA’s *Mr. Robot*; Netflix’s *Master of None*; HBO’s *Vinyl* and *Boardwalk Empire* (the latter earning him an Emmy for Best Supporting Actor and a SAG Nomination); Showtime’s *Nurse Jackie* (he earned both Emmy and SAG nominations); and NBC’s original run of *Will & Grace* (which earned Cannavale his first Emmy— for Guest Actor in a Comedy Series— in 2005).

His many theater credits include: *The Lifespan of a Fact*, *The Hairy Ape*, *The Big Knife*, *Glengarry Glen Ross*, *The Motherfucker With The Hat* (Cannavale earned a Tony nomination and Drama Desk Award), *Mauritius* (netting him another Tony nomination) *HurlyBurly*, *F-ing A* and *The Gingerbread House*. In January 2020, Cannavale returned to the stage to co-star with Rose Byrne in *Medea*, a contemporary rewrite of Euripides’ tragedy from acclaimed

Australian director, Simon Stone. The play had a limited-run at BAM Harvey Theater in New York and received rave reviews.

Cannavale lives in New York City and is a member of the Labyrinth Theater Company. He can next be seen Hulu's thriller limited-series *Nine Perfect Strangers*—based on *Big Little Lies* author Liane Moriarty's latest book—alongside an all-star cast that includes Nicole Kidman, Melissa McCarthy, Michael Shannon and Regina Hall. The series premieres summer 2021.

Laverne Cox (“Detective Nevin”)

Cox is an awards-winning actor, producer and prominent equal-rights advocate and public speaker. Her groundbreaking role of inmate Sophia Burset in Netflix's critically-acclaimed series *Orange is The New Black* gave Cox the distinction of being the first openly transgender actress to be nominated for a Primetime acting Emmy; she was also the first trans woman of color to have been featured prominently in a mainstream, scripted television series.

The Alabama native is also the proud recipient of two Screen Actors Guild Awards, having won alongside her *Orange* castmates for Outstanding Performance by an Ensemble in a Comedy Series. Other accolades for her work on the series included a Critic's Choice nomination for Best Supporting Actress and consecutive NAACP Image Award nominations for Outstanding Supporting Actress in a Comedy Series.

Since *Orange* ended in 2019, Cox has been working nonstop. She appeared in the 2021 Academy-Award winning feature *Promising Young Woman* opposite Carey Mulligan; in Shonda Rhimes' 10-episode limited series *Inventing Anna* on Netflix; director's Justin Simien's satirical horror feature *Bad Hair*; and in a guest appearance on Larry David's *Curb Your Enthusiasm* on HBO in 2020.

Cox is also a prolific non-fiction storyteller, having executive-produced the critically-acclaimed Netflix documentary *Disclosure*, which documents the depiction of transgender characters throughout the history of film and TV. Other documentary work includes the Emmy-winning *Laverne Cox Presents: The T Word* and *Free CeCe*.

In May 2021, she added “podcaster” to her resume with the launch of *The Laverne Cox Show* (in partnership with Shondaland Audio and iHeart Radio) and also was named Giuliana Rancic's replacement as host of *E! Live From the Red Carpet*.

Ori Pfeffer (“Delacroix”)

Pfeffer was born in Jerusalem and has fast become a staple of Israeli film and television. He is also known by a global audience for his work across a wide variety of blockbuster films—from 2017’s *The Hitman’s Bodyguard* to director Mel Gibon’s 2010 WW II saga *Hacksaw Ridge* to the 2008 comedy *You Don’t Mess with the Zohan* starring Adam Sandler.

He’s emerged a prolific performer across a myriad global television formats as well, with turns in USA’s *The Dig*, starring Anne Heche and Jason Isaacs; and in Netflix’s *Messiah* starring Michelle Monaghan.

Later this year, Pfeffer can be seen in Terence Mallick’s much-anticipated *The Way of the Wind* with Joseph Fiennes and Ben Kingsley; and director Martin Campbell’s *The Protégé* starring Maggie Q, Samuel L. Jackson and Michael Keaton.

About the Filmmakers

Tanya Wexler (Director)

Wexler is an award-winning film and TV director whose big-screen effort prior to *Jolt* was the 2020 debt-collecting comedy *Buffaloed* starring Zoey Deutch, Judy Greer, Jermaine Fowler and *Jolt* actor Jai Courtney. Her 2011 film *Hysteria*, about the invention of the vibrator, starred Maggie Gyllenhaal, Rupert Everett, and Hugh Dancy and premiered at the 2011 Toronto International Film Festival. The film earned a nomination for the Golden Marc'Aurelio Award.

Wexler also directed the features *Ball in the House*, which received the Grand Jury Award for Best Feature at the Washington D.C. Independent Film Festival, and *Finding North*, which was nominated for the Rosebud Award for Best Film at Verzaubert International Gay & Lesbian Film Festival.

Wexler is a Chicago native who attended Yale University and earned an M.F.A. at Columbia University in New York.

Scott Wascha (Screenwriter)

Wascha is a film and television writer. *Jolt* is his first produced screenplay.

Yariv Lerner (Producer)

Lerner is the CEO of the Sofia, Bulgaria-based Nu Boyana Film Studios, one of the leading film production and post-production studios in Europe.

His producing credits include: *The Outpost*, starring Scott Eastwood, Caleb Landry Jones and Orlando Bloom; *Rambo: Last Blood*, starring Sylvester Stallone; *The Hitman's Bodyguard*, with Ryan Reynolds, Samuel Jackson, Salma Hayek and Gary Oldman; *Bullet Head* featuring Adrien Brody, John Malkovich, Antonio Banderas, and the *Hellboy* reboot starring David Harbour, Milla Jovovich and Ian McShane. Lerner also has worked on various other Millennium Media productions including the blockbuster *Expendables* franchise.

Born in Israel, Lerner earned a Bachelor of Applied Arts in Business Administration from the American Intercontinental University in London. From 2002 to 2007, he also had a successful career as a professional volleyball player and coach; and founded Udaya Entertainment, a purpose-driven organization for yoga, meditation and wellness coaching.

Rob Van Norden (Producer)

Los Angeles native Van Norden is a producer and the head of production at Millennium Media. Prior to this position, he was a freelance producer, line producer and production manager on films all over North America, Europe and Asia.

His credits include: *The Asset*, *Blackbird*, *As I Lay Dying*, *The Outpost*, *Tesla*, *Rambo 5*, *Intruders*, *Beyond Skyline*, *The Hitman's Bodyguard*, *Chuck*, *The Expendables 3*, *Olympus Has Fallen* and others.

Les Weldon (Producer)

Weldon is a writer and producer whose 70+ film portfolio includes action, thriller, comedy, science-fiction, fantasy and family movies. He has worked with dozens of iconic actors including: Robert De Niro, Harrison Ford, Sylvester Stallone, Arnold Schwarzenegger, Mel Gibson, Bruce Willis, John Travolta, Jason Statham, Chuck Norris, Sir Ben Kingsley, Morgan Freeman, John Cusack, Antonio Banderas, Dolph Lundgren, Jean-Claude Van Damme and Jet Li, among others.

Born and raised in Brazil, Weldon came to America when he was 15 and graduated from Laguna Beach High School in Southern California. Weldon attended the University of Southern California, majoring in Business Administration.

He has helped to oversee blockbuster franchises, including the \$275-million worldwide-earning *The Expendables* as well as its two sequels; *London Has Fallen*; *The Hitman's Bodyguard*; and *Angel Has Fallen*.

David Bernardi (Producer)

Bernardi served as a producer and executive at Millennium Media from May 2017 to March 2020, during which he made three movies for the company including: the third installment of the Gerard Butler franchise *Angel Has Fallen* directed by Ric Roman Waugh; and *Blackbird* starring Kate Winslet, Susan Sarandon and Sam Neill, released in 2020.

He began his film career as a development assistant at Ron Howard and Brian Grazer's Imagine Entertainment in 1996 and rose through the ranks to become executive vice-president of production in 2004. During his impressive tenure he oversaw numerous critical and commercial hits for the company including *Ed TV*, *Friday Night Lights*, *Frost/Nixon*, Best Picture-winner *A Beautiful Mind*, among many others.

Prior to his stint at Millennium, Bernardi served for three years as president of director Len Wiseman's Sketch Films where he developed features and TV projects, including *The New West*, a graphic novel set in a post-apocalyptic Los Angeles; the supernatural thriller *Black Chapter*, a *Die Hard* prequel set in 1979 New York City; and an adaptation of the graphic superhero novel *The Darkness*.

Sherryl Clark (Producer)

As president of production at Crooked Highway, Clark oversees all aspects of development and production in the company for both film and television.

A 25-year industry veteran, her career began at The Walt Disney Company where she worked at Touchstone Pictures and The Jacobson Company. Clark then joined Kopelson Entertainment, joining forces with the late Oscar-winning producer Arnold Kopelson (*The Fugitive*, *Se7en*), rising to vice-president of creative affairs and to president of production. Her tenure there included work on *Don't Say a Word* starring Michael Douglas and director Adrian Lyne's *Unfaithful* starring Diane Lane and Richard Gere.

Prior to joining Crooked Highway, she was president of production at The H Collective and also was head of film at J.J. Abrams' Bad Robot for five years. At H Collective, she worked

on a slew of buzzed-about genre films including the James Gunn-produced horror movie *Brightburn* starring Elizabeth Banks. At Bad Robot, she helped to oversee franchises such as *Star Trek*, *Mission Impossible* and *Cloverfield*, and also *Super 8* directed by Abrams and starring Elle Fanning. She remains attached to some of Bad Robot's highest-profile projects.

Clark is also the founder of Busted Shark Productions where she produced *Plush* with Jason Blum for director Catherine Hardwicke; *Fathers & Daughters* starring Russell Crowe, Amanda Seyfried and Aaron Paul; *Viral* directed by Henry Joost and Ariel Schulman for Blumhouse; and *Wish Upon* starring Joey King and Ryan Phillippe.

Jules O'Loughlin (Director of Photography)

O'Loughlin is one of Australia's most esteemed cinematographers, having won a slew of accolades at home and abroad for his innovative work that has included both film and high-definition; 3D and underwater; and across documentary TV and feature-film formats.

He is a graduate of the prestigious Australian Film Television and Radio School and is one of only a handful of Australians to be accredited by both Australian and American cinematography societies.

O'Loughlin was the originating director of photography on the hit Starz adventure series *Black Sails* and also shot a season of the Australian TV series *Redfern Now*. In 2010 Jules spent nearly three months at sea with Jim Cameron shooting his 3D Imax documentary *Deepsea Challenge* and worked with Cameron again on the 3D adventure film *Sanctum*.

His other credits include *Wish You Were Here*, *The Hitman's Bodyguard*, *The Duel* and, more recently, *Come Away* starring Angelina Jolie and David Oyelowo and *Angel Has Fallen* with Gerard Butler and Nick Nolte, both of which were released in 2019.

Christopher Barwell (Editor)

Barwell has worked on dozens of high-profile projects, including three of Netflix's most lauded series—*The Crown*, *Black Mirror* and *Peaky Blinders*—and a slew of features, including Lionsgate's 2018 reimagining of *Robin Hood* starring Taron Egerton and Jamie Foxx.

The U.K.-based Barwell is proud to have honed a highly collaborative approach to editing and post-production—one that goes beyond just sitting in the edit bay. He enthusiastically supports directors and showrunners through every step of post-production: visual effects, grading, sound, music and final delivery.

His editing career was initially focused on commercial and corporate film work while he honed his feature-editing skills, the first of which was 2008's Cannes Selection *Better Things*, a U.K. production.

He also edited the Persian-language *Under The Shadow* which won numerous BIFA awards and a best debut feature BAFTA for writer-director Babak Anvari. Barwell also edited Anvari's follow-up feature film *Wound*, which premiered at Sundance and Cannes in 2019.

Dan Hubbard (Casting Director)

One of the U.K.'s leading casting directors, Hubbard has cast a myriad projects across a diversity of genres. Some of his standout work includes: The Tom Hanks-led *Captain Phillips*; *King Kong* starring Naomi Watts, Jack Black and Adrien Brody; and *The Bourne Supremacy* franchise featuring Matt Damon.

His more recent work includes director Guy Richie's 2021 release *Wrath of Man* starring Jason Statham; IFC Films' 2020 David Bowie biopic *Stardust*; and director Rod Lurie's 2020 war drama *The Outpost* starring Orlando Bloom.

Russel De Rozario (Production Designer)

De Rozario's production design work can be seen in more than 20 features as well as 2,000 commercials, music videos and promos.

He earned a B.A. in Fine Art and Sculpture from Chelsea College of Art and Design and went on to achieve an M.A. in the same field of study at the University of East London. His sculpture exhibition "The Harder They Come" which he staged in London following his graduation, caused such uproar for its explicitly anti-establishment message that it was eventually banned. It was then when he was discovered by British director Tony Kaye (*American History X*) and his film career took shape.

One of his first features was Guy Ritchie's 2002 adaptation of *Swept Away*, starring Madonna. He soon became a staple of avant-garde action features, including Matthew Vaughan's *Kick-Ass* and its sequel; director Patrick Hughes's *The Hitman's Bodyguard* and its forthcoming sequel, *The Hitman's Wife's Bodyguard*; and the Gerard Butler-starring *Angel Has Fallen*.

Carlos Rosario (Costume Designer)

Born in France to Spanish parents, Rosario's 1995 arrival in Los Angeles signaled the beginning of an audacious career. He was hired quickly by the woman who would become his mentor, four-time Academy Award winner Colleen Atwood, and the two would collaborate on numerous films, including Tim Burton's *Sleepy Hollow* and *Planet of the Apes*; Rob Marshall's Oscar-winning *Chicago*; and Brad Silberling's hit adaptation of the popular book series *A Series of Unfortunate Events*.

After working a few more years as an assistant on films like *Walk the Line* and *Tron: Legacy*, he served as costume designer on *A Proper Send-Off* directed by Eva Longoria; *Boulevard* starring Robin Williams and Bob Odenkirk; Michael Bay's hit TNT series *The Last Ship*; and the feature *Runner, Runner* starring Justin Timberlake and Ben Affleck.

In 2015, Rosario was hired by Uruguayan filmmaker Fede Alvarez to be the costume designer on his horror film *Don't Breathe*, forging a partnership that would spawn their collaboration on 2018's *The Girl in the Spider's Web*, starring Claire Foy.

Over his career, Rosario has worked in the United States, the U.K., Morocco, Serbia, Hungary, Bulgaria, Croatia, Germany, Sweden and France. He is fluent in French, Spanish and English and holds both U.S. and E.U. passports.

Greg Powell (Supervising Stunt Coordinator, Second-Unit Director)

Powell has over 40 years in the film, TV, documentary, live-performance and commercial businesses, including expertise in performing and coordinating stunts and second-unit directing; fighting/combat; driving (cars and motorcycles, boats, HGV), horses, battle sequences, fire, water, explosions, wirework and much more.

He has designed and created some of the most iconic cinematic stunt sequences in recent years in hit franchises such as *Mission Impossible*, *Harry Potter* and *Pirates of the Caribbean*; Marvel's *Avengers*; and HBO's lauded WWI miniseries *Band of Brothers*.

About Millennium Media, Inc.

Millennium Media, Inc. is one of the longest-running independent film companies in Hollywood and has established itself as a leader in creating multi-billion-dollar box office action franchises and acclaimed independent films.

The full-service entertainment company finances, produces and sells films worldwide and has a production facility, Nu Boyana Studios, in Bulgaria, which hosts both international and Hollywood productions.

Millennium is best known for *The Expendables* franchise, *Olympus Has Fallen*, *London Has Fallen*, *The Hitman's Bodyguard*, *Mechanic: Resurrection*, *Rambo: Last Blood*, *Tesla* and *The Outpost*.