**Marc Guggenheim Biography**

*Carnival Row*

Showrunner, Executive Producer

Marc Guggenheim serves as showrunner and Executive Producer of the Amazon Original series *Carnival Row*, starring Orlando Bloom and Cara Delevingne, which debuts August 30, 2019. Guggenheim also serves as Executive Producer alongside acclaimed director Guillermo del Toro of the *Tales of Arcadia* trilogy series for Netflix. The second series in the trilogy, *3Below*, returns for a second season on Netflix July 12, 2019. Guggenheim won an Emmy for Best Writing In An Animated Program for his work on the first series in the trilogy, *Trollhunters*. He also has a new comic book titled “Wolverine Vs. Blade,” for Marvel Comics, which will be published July 10, 2019, and remains a Consulting Producer on both The CW’s *Arrow* and *DC’s Legends of Tomorrow* and will executive produce the annual “Arrowverse” crossover event, “Crisis On Infinite Earths.”

A native of Long Island, New York, Guggenheim practiced law at one of Boston’s most prestigious firms before getting hired on the writing staff of David E. Kelley’s Emmy Award-winning show about Boston attorneys, *The Practice*. Guggenheim then joined *Law & Order*, for three seasons before moving on to the critically acclaimed series *Jack & Bobby*, and later *CSI: Miami*. It was *Jack & Bobby* that introduced Guggenheim to Greg Berlanti, which led to the development of *Eli Stone*, for which they received a Writers Guild Award nomination for Best Drama Teleplay.

Berlanti pulled Guggenheim in to help him produce the first season of *Brothers & Sisters* and he has continued to collaborate with Berlanti on the feature film versions of the DC Comics characters Green Lantern and The Flash. *Green Lantern*, starring Ryan Reynolds, was released in June 2011.

Guggenheim has also pursued a parallel career as a screenwriter, with such diverse projects as the film adaptation of *Percy Jackson: Sea of Monsters* (2013), a feature film version of *Perry Mason* for Robert Downey Jr., and an adaptation of Robert A. Heinlein’s sci-fi classic *The Moon is a Harsh Mistress*. 2014 marked Guggenheim’s entry into the world of prose, publishing his first novel “Overwatch” (Mulholland Books/Little, Brown), which Publisher’s Weekly called “a high energy debut…[which] will appeal to readers who appreciate an underdog.”

A life-long comic book fan, Guggenheim has been writing comics professionally for over ten years, working on titles for both Marvel Comics (“Blade,” “X-Men,” “Amazing Spider-Man,” “Agents of S.H.I.E.L.D.”), DC Comics (“The Flash,” “Justice Society of America,” “Batman Confidential”), and original creator-owned works (“Resurrection,” “Halcyon,” “Nowhere Man,” “Jonas Quantum,” “Stringers”).

He wrote the scripts for numerous video games, including “Call of Duty 3,” “X-Men Origins: Wolverine” and “Singularity.” (Wolverine and Singularity were nominated for consecutive WGA Awards.) In 2008, he adapted the Stephen King short story “N.” into a Marvel Comics graphic novel and a 25-part mobisode series that was available online and through iTunes.

Guggenheim currently lives in Los Angeles with his wife Tara, a fellow TV writer and WGA nominee, who is co-creator of The CW dramedy *Reaper*, their daughters Lily and Sara, and their pets Rocky, Lucky, Finn, and Jarvis.